

# J u a n a V a l d e s

## EDUCATION

School of Visual Arts, NY.	M.F.A.	1993
Sculpture, Parsons School of Design, NY.	B.F.A.	1991
Skowhegan School of Painting & Sculpture, ME.		1995

## GRANTS/FELLOWSHIPS

Jamaica Center for the Arts & Learning, Artists-in-Residency, NY. 2008-09  
Brooklyn College, CUNY Travel Grant, 2008  
Atlantic Center for the Arts, New Smyrna, Fl. 2007  
Lower EastSide Printshop, Key Holder, NY. 2005  
The Center for Book Arts, Artist Residency, NY. 2005  
Cuban Artist Fund Grant, New York, NY. 2003  
Smack Mellon Studio Residency Program, Brooklyn, NY. 2003  
European Ceramic Work Center, Artists Residency Award, Den Bosch, Netherlands.2002  
The Pollock-Krasner Foundation Grant, New York, NY.1998  
P.S.1 Contemporary Art Center, National and International Studio Program, LIC, NY.1997  
Cosby Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME.1995  
School of Visual Arts, Merit Scholarship, New York, NY.1992  
Manhattan Graphic Center, Artist Residency, New York, NY.1992

## SOLO EXHIBITIONS

"Looking Back 1994 - 2004," paul sharpe contemporary art, New York, NY. 2006  
"The Land that time forgot" Diaspora Vibe Gallery, Miami, FL. 2006  
"Juana Valdes/Pedro Velez," Bronx River Art Center, Bronx, NY.2002  
"Haarlem/Harlem-Transported Illusions", Begane Grond Kunstcentrum, Utrecht, Netherlands.2000  
"Empty Space," The Avram Gallery, Southampton College-Long Island Univ. Southampton, NY.2000  
"YUCA," Miami Dade Inter-American Gallery, Miami, FL.1998  
"Sweet Honesty- Tender Pink," Phoenix Gallery Project Room, NY.1997  
"Day & Night," Procter Bldg. Bard College, Annandale-on-Hudson, NY.1996  
"Sweet Nothings," Experimental Intermedia Huis, Gent, Belgium.1996

## GROUP EXHIBITIONS

- 2008 \_"Red Badge of Courage, Curated by Omar Lopez-Chahoud, Newark, NJ.  
\_ "CINTAS Foundation 2008 Fellowship Finalist Exhibition, Miami, FL.  
\_ "FATHOM: Exploring the Depths of Water as Concept, Content and Context," Texas State University - San Marcos, TX.  
\_ "From Taboo To Icon: Africanist Turnabout", Ice Box Project Space, Crane Arts, Philadelphia, Curated by Sophie Sanders and Shervone Neckles.
- 2007 \_"Feminine Mystique" Curated by Rocío Aranda-Alvarado, Jersey City Museum, NJ.  
\_ "Pleasure Beach," Five Myles, Brooklyn NY.  
\_ "TRANS\_" Curated by Juliana Driever Queens Library Gallery, NY.  
\_ "Multiplicity: Contemporary Ceramic Sculpture," Landmark Arts Texas Tech University Lubbock, TX.  
\_ "TRANS\_" Curated by Juliana Driever Queens Library Gallery, NY.  
\_ "Multiplicity: Contemporary Ceramic Sculpture," San Angelo Museum of Fine Arts San Angelo, TX
- 2006 \_"TROPICALISMS," Curate by Rocio Aranda, New Jersey City Museum, NJ.  
\_ "Cultural Redress: Reinterpreting Fashions from the Index of American Design" Queens Library Gallery, NY.  
\_ "Multiplicity: Contemporary Ceramic Sculpture," Portland Art Center, Portland, OR.  
\_ Art Miami, Art Fair, Diaspora Vibe Gallery, Miami Beach, FL.  
\_ "Glimpse" Pentimenti Gallery, Philadelphia, PA.  
\_ "Feature Artist Project," Center for Book Arts, New York, NY.  
\_ "Art Miami, Art Fair, Diaspora Vibe Gallery, Miami Beach, FL.

## GROUP EXHIBITIONS CONT'

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- 2005 \_ "Outcaste": Crossing the line to the Model Majority, Diaspora Vibe Gallery, Art Basel, Miami, FL.  
\_ "Accessibility 2005: TRANSPLANTED - Latino Artists in the USA," Sumter, SC.  
\_ "Deep Blue: Caribbean-American Statements," Diaspora Vibe Gallery, Miami, FL.  
\_ "Deep Blue: Caribbean-American Statements," Florida Craftsmen, St. Petersburg, FL .  
\_ "ASSumptions," Paul Sharpe Contemporary Art, Curate by Paul Sharpe, NY  
\_ "Body Human," Nohra Haime Gallery, NY.
- 2004 \_ "Un-staged" Arti et Amicitiae, Curated by Charlie Citron, Amsterdam, NL.  
\_ "Jamaica Flux: Workspace and Window," Jamaica Art Center, Queens, NY.  
\_ "All the numbers I know," Rotunda Gallery, Brooklyn, NY  
\_ "Presence of Light", Curate by Kathleen Gilrain, The Berkshire Museum, MA.  
\_ "Hope & Glory: The Enduring Legacy of Oscar B. Cintas" 2004 Visual Awards, M.A.C., Miami, FL.  
\_ "Ahora Es El Futuro/ The Future Is Now," Contemporary Cuban Artist Part 1, Show Walls, NY
- 2003 \_ "The Caribbean Abroad: Contemporary Artists and Latino Migration," Newark Museum, NJ.  
\_ "Telling," FiveMyles, Curate by Tom Kotik, Brooklyn, NY.  
\_ "Brooklyn on 57<sup>th</sup> Street," Nohra Haime Gallery, NY.  
\_ "Dutch Souvenirs," Galerie Binnen, Amsterdam, NL.
- 2002 \_ "Attention Span", Video lounge, FreeSpace, Sydney, Australia.  
\_ "Anthology of Art," website <http://www.anthology-of-art.net>,
- 2001 \_ "Prodigal Prodigy, White Box Gallery, curated by Theo Tegelaers, New York, NY.  
\_ "The Brewster Project," 2-Day Event -Site Specific Installation, Brewster NY.  
\_ "The Program," Curate by Pedro Velez for FGA, Chicago, IL.
- 2000 \_ "S-Files/Selected from the Files," El Museo del Barrio, New York, NY.  
\_ "Dusty," Kentler International Drawing Space, Curated by Theo Tegelaers, New York, NY.  
\_ "European Contemporary Art In The Point of Intersection Between Culture and Nations,"  
International workshop- residency, Ryn, Poland  
\_ "TV Guide Video Show," SOAPBOX Gallery, Brooklyn, NY.  
\_ "Studio Arts Faculty Exhibition 2000," Bard College, Annandale-on-Hudson, NY
- 1999 \_ "Point of View: Between Two Cities," Cultural Exchange Project, Art & Idea,  
Garillo Gil Museum, Mexico D.F. and Art In General, New York, NY.  
\_ "Hallowed Halls: A Hybrid Halloween," Lower East Side Tenement Museum, NY.  
\_ "Art For Park: N.A.G. Benefit," Brooklyn Museum of Art, Brooklyn, NY.
- 1998 \_ "Ruido," Taller Boricua Gallery at The Julia de Burgos Latino Cultural Center, NY.  
\_ "Open Salvo," White Box Gallery Inaugural Exhibition, New York, NY.  
\_ "Wish You Luck," 22nd Studio Program Exhibition, P.S.1 Contemporary Art Center, LIC, NY.
- 1997 \_ "Hanging by a Thread," The Hudson River Museum, Yonkers, NY.
- 1996 \_ "one. one. one.," Rush Foundation Art Gallery, New York, NY.
- 1995 \_ "Objects of Domestic Display," Longwood Gallery, Bronx, NY.  
\_ "Resisting Categories," City Without Walls, Newark, NJ.
- 1994 \_ "Personal Property," Art in General, New York, NY.  
\_ "What are you looking at," 128 Rivington Gallery, New York, NY.  
\_ "Art in the Clinic," The Women's Health show, Women's Center, Bronx, NY.

## BIBLIOGRAPHY

- Bertrand, Donald, "Jamaica Center for Arts and Learning taps Juana Valdes for residency", New York Daily News ( June 10,2008)
- Sanders, Sophie and Neckles, Shervone, "*From Taboo to Icon: Africanist Turnabout*," Ice Box Project Space Crane Arts, Philadelphia, exhibition catalog, 2008.
- Aranda-Alvarado, Rocío, "Feminine Mystique" New Jersey Museum," exhibition catalog, 2007.
- Bonansinga, Kate, "Multiplicity: Contemporary Ceramic Sculpture", Stanlee and Gerald Rubin Center for the Visual Arts University of Texas at El Paso, exhibition catalog, 2007.
- Art//es Number 51, Magazine "Multiplicity: Contemporary Ceramic Sculpture," Houston, Texas, 2006 [www.Portlandart.net](http://www.Portlandart.net), Article by Bovee, Katherine, Multiplicity (NCECA Roundup Part III), Portland, OR.
- Grimm, Amy V., "Multiplicity: Contemporary Ceramic Sculpture," *Art//es* Number 51, Houston, Texas, Summer 2006, pp. 107-108.
- Bovee, Katherine, Multiplicity (NCECA Roundup Part III), *Port*, [www.Portlandart.net](http://www.Portlandart.net) April 19, 2006
- Moore, Ivy, " The Next Wave Rolls in Accessibility 2005," *The Item*, (Sept. 29, 2005)

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## BIBLIOGRAPHY CONT'

- Robinson, Andrew Cornell, "Subversive Personal Narratives" *Gay City News*, (April 7, 2005)  
Cotter, Holland, "Critic's Notebook; For New Art, Just Take The 7 Train" *New York Times*, (Nov. 12, 2004)  
Robison, Andrew, "Light's Striking Diversity" *Gay City News*, (Sept. 9, 2004),  
Bonenti, Charles, "Art shape by light," *The Berkshire Eagle*, (July 2, 2004),  
Turner, Elisa, " Hope and Glory" *The Herald.com* ( July 4, 2004)  
Santiago, Fabiola, "Cuban themes escape traditional palette," *The Miami Herald*, (May 20, 2004)  
Genocchio, Benjamin, "Images of Tropical Lands, Issues of Caribbean Identity," *Art Review The New York Times*, (December 21, 2003),  
Martinez, Arturo, "Caribbean artists show their new visions of America," *The Star Ledger*  
Cotter, Holland, "Picking Out Distinctive Voices in a Pluralistic Chorus," *Art Review The New York Times*, (Aug. 18, 2000)  
Sirmans, Franklin, "The S-File," *Art Review Time Out*, (Aug. 10- 2000)  
Braff, Phyllis, "Spotlight on the Metaphorical and Dose of Reality," *Art Review The New York Times*, (April 2, 2000).  
Chambers, Christopher. "Wish You Luck: 22nd Annual National and International, "Flash Art", October 1998  
Batchelder, Ann. "Hanging by a Thread," *FiberArts Magazine*, (summer 1998).  
Diego, Jeannine. "Expect Nothing," *Generation Ñ*, (Issue 20 May 1998).  
Zimmer, William. "Works That Are Made From Textile," *The New York Times*, (Jan. 18, 1998)  
Cotter, Holland. "Message Woven, Sewn Or Floating in the Air," *The New York Times*, (Jan. 9, 1998).  
Keiter, Ellen J. "Unraveling Art," *Hanging by a Thread*, The Hudson River Museum, (October 1997)  
Schlesinger, Toni. "Art House-Shelter," *The Village Voice* (September 24).  
Amor, Emma. "Resting Categories," *City Withoutwalls* (January 26).  
Hornor, Dave. Seven Artist Display "Personal Property" at Art In General, *The Tribeca Trib*, (December 1994 Vol.1 No.4).

## COLLECTIONS

- The Newark Museum, NJ.  
European Ceramic Work Center, NL.  
Mauricio Laffitte-Soler, Private Collection, NY.  
Maria Elena Angulo, Collection, London, UK.  
Casa Larios, Jorge Larios Collection, FL.  
Nohra Haime Gallery, NY

## PROFESSIONAL ACCOMPLISHMENTS

### TEACHING

- Brooklyn College, CUNY, Art Department, NY. 2005-06  
Cooper Union School of Art, Outreach Program, NY. 2005  
Stevens Institute of Technology, Art & Technology, Hoboken, NJ. 2005  
Yale School of Art, Digital Screen Print Workshop, CT. 2004  
Visiting Professor of Studio Arts, Bard College, Annandale-on-the Hudson, NY. 1998-2002  
Artist-Teacher MFA Program, Vermont College of Norwich University, VT. 2002  
Artist in a School Program, Art in General/IS-131, New York, NY. 2001

## LECTURES & SYMPOSIUMS

- Parson School of Design, Printmaking Dept. Artist/Lecture, NY. 2003-04  
Lafayette College, Visiting Artist Lecture & Student Workshop, PA. 2002  
Visiting Artist/Critic Lecture program, University of Wisconsin-Madison, WI. 2001

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Artist Lecture series, Rutgers University, The Center for Latinos Arts and Culture, NJ. 2000  
Artist Exhibition and Lecture, Miami-Dade Community College, FL. 1999  
Apogee Video Screening & Symposium, The New School presented by Downtown Arts Festival, NY. 1998  
Artists Talk on Art, Panel Discussion, Fulcrum Gallery, NY. 1998  
Visiting Artist Series, Louisiana Tech. University, School of the Arts, LA. 1997  
Art as Action, Simon Says, Art in General, NY. 1997  
Visiting Artist Series, Bard College, Annandale-on-Hudson, NY. 1996  
Visiting Artists Lecture, County College of Morris, NJ. 1996

## CURATORIAL & COLLABORATIONS

"5X5," El Museu de Arte Contemporania, Acarigua-Aurare, Venezuela  
"4A," The Annex, Curated Exhibition of Graduate Students from Bard College. NY. 2002  
"Thaw," Panel Moderator, Artists Panel Discussion, Art in General, NY. 1998  
"Between The Acts," Art in General, Curated women artists group show, NY. 1997  
"Spannugsbogen," Ah! Space, Curated artists group show, NY. 1997  
"Angels in New York," Artist Carlos Blanco, Producer by Juana Valdes, NY. 1995  
Apogee Arts Organization, co founder of Africa Diaspora non-for profits organization. 1994  
Naw Gallery, Gallery Director, NY. 1994-1995  
"Christo Surrounded Island," Island assistant, FL. 1982